

Moderato *5* *Canção*

Missa del Conarón de Maria

Julian Vilanova

Handwritten musical notation for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

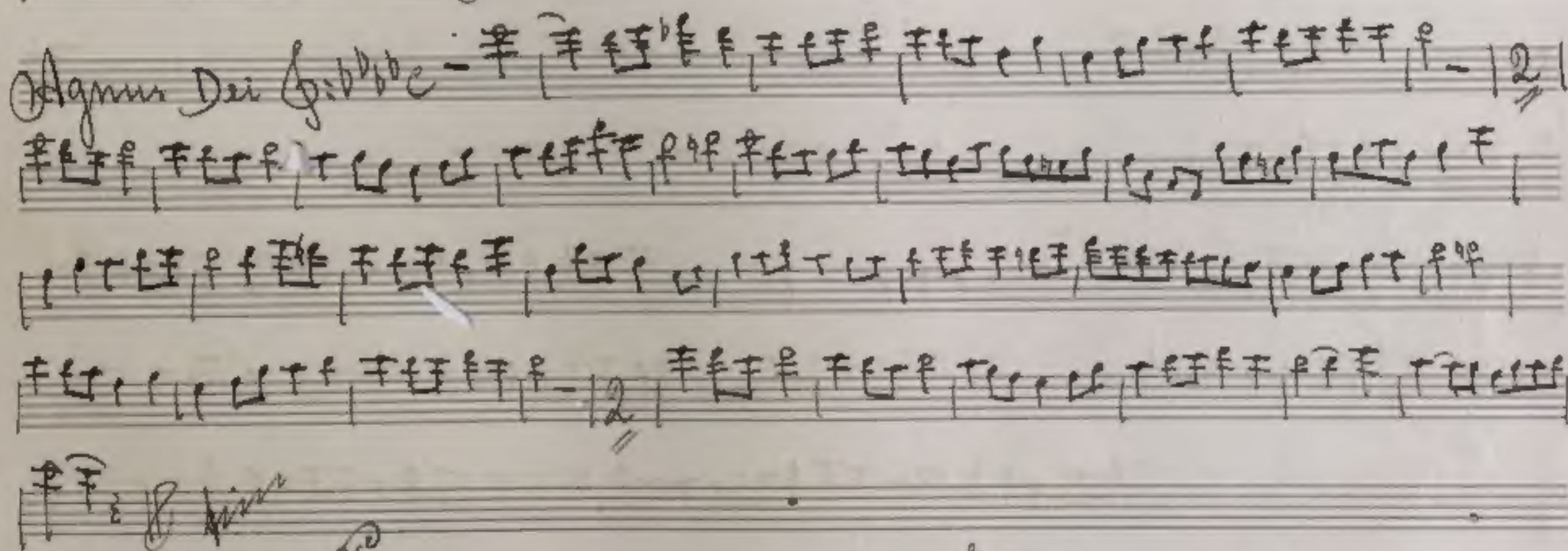
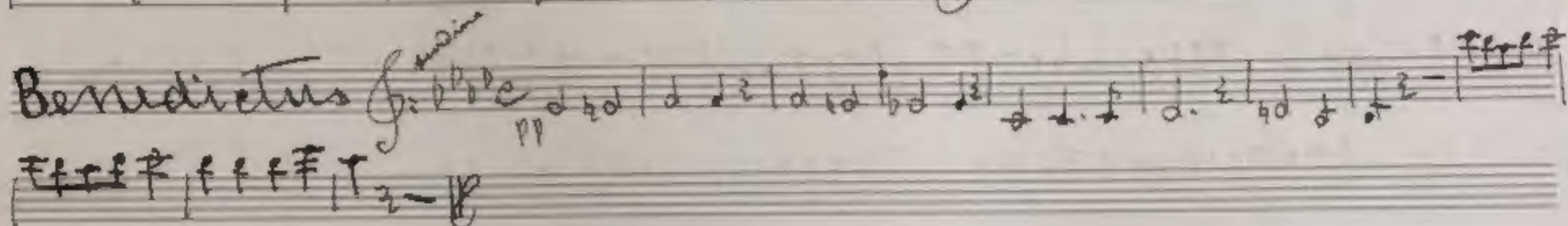
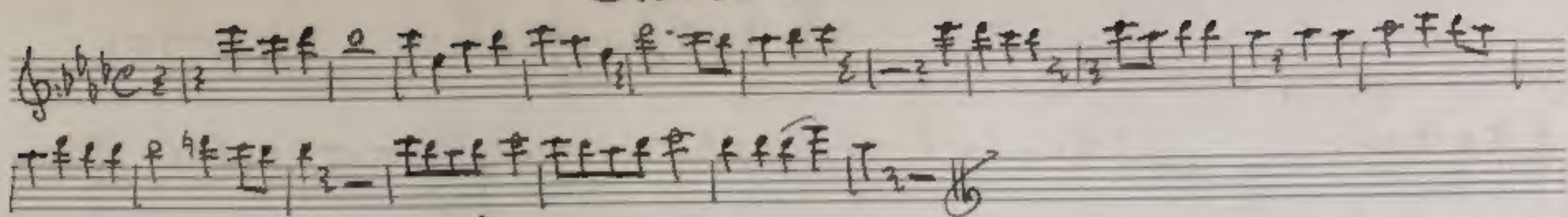
Handwritten musical notation for the second system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The word "Gloria" is written at the beginning of the first staff. The notation ends with the word "Segue Credo" written in a cursive style.

credo

Handwritten musical score for the Credo section, consisting of 10 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style. The final staff concludes with the text "Benedictus Sanctus".

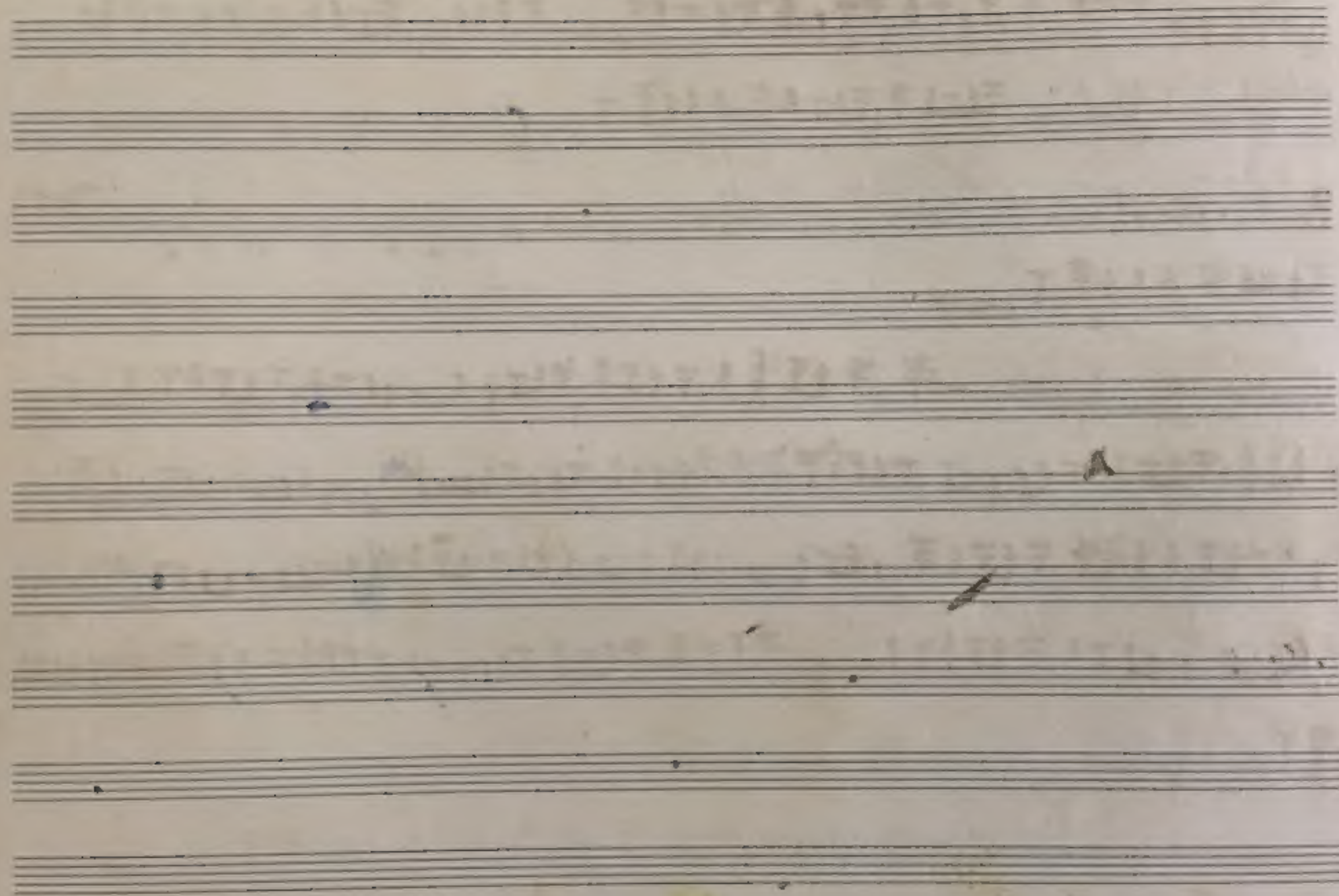
Partial view of the adjacent page, showing the beginning of the next section, which includes the text "Benedictus Sanctus".

Sanctus



Sindamonhangaba 5 de Junho de 1954
João Antonio Romão

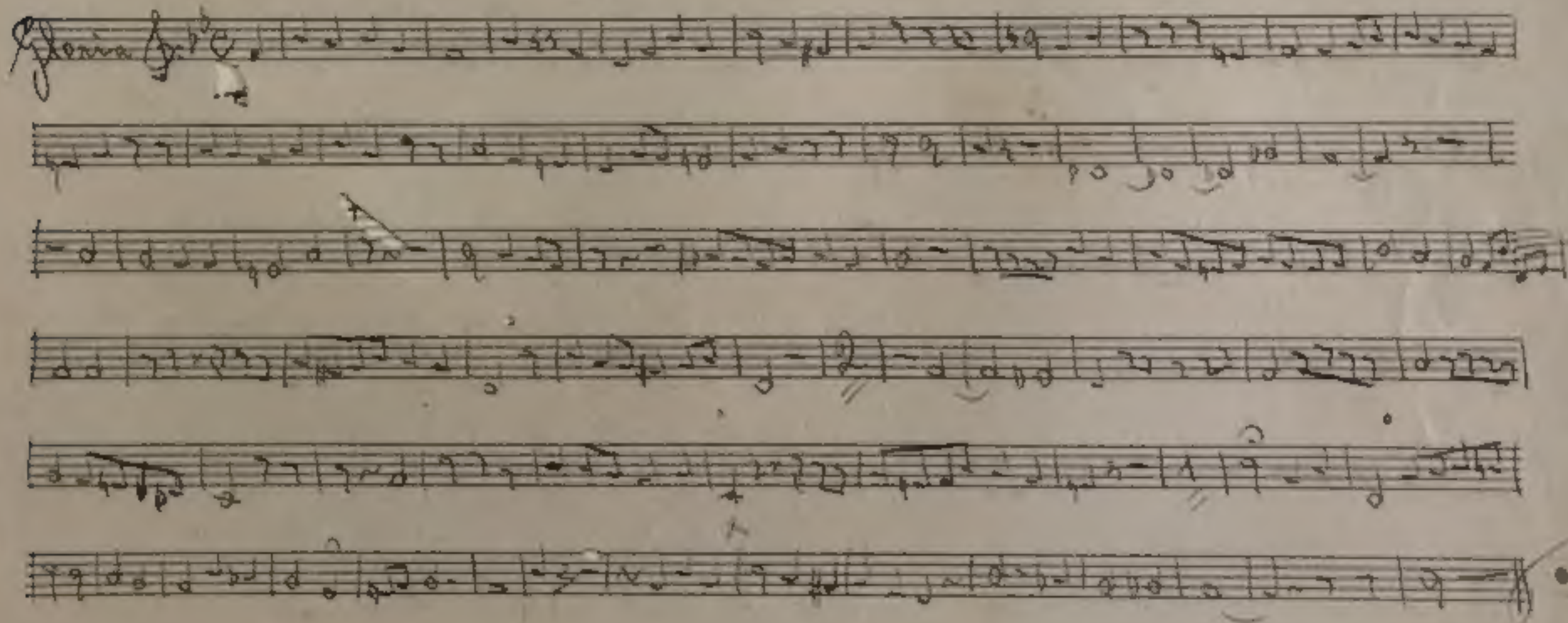
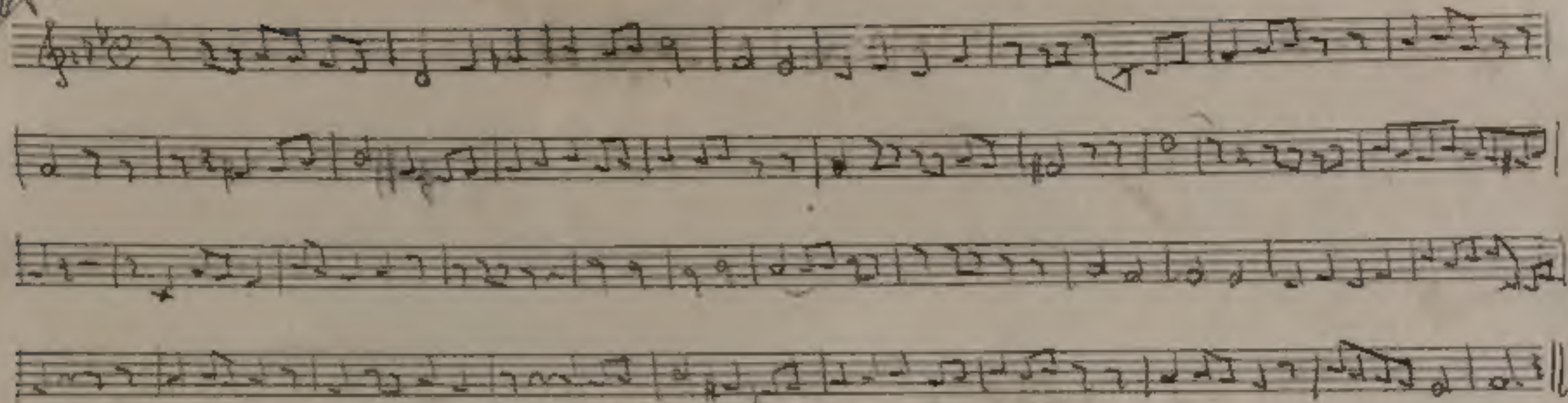
Concerto



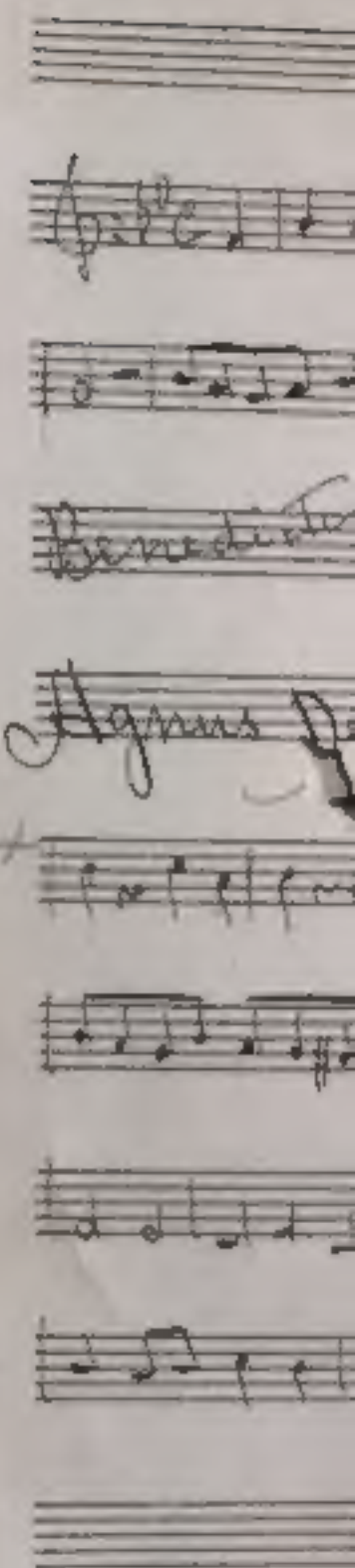
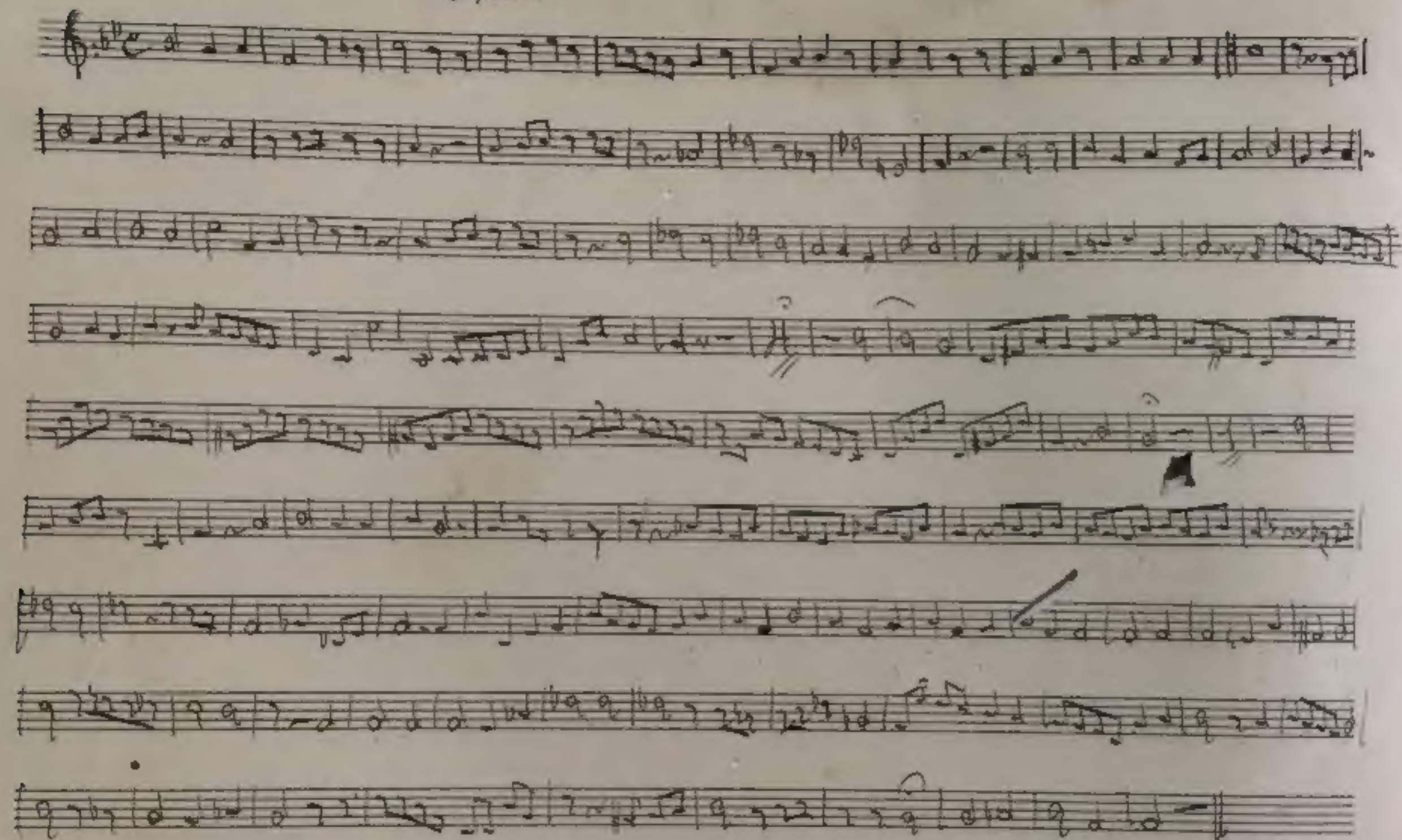
Soprano

Missa del Corazim de Maria

Julian Villan



Corado



Sanctus

not

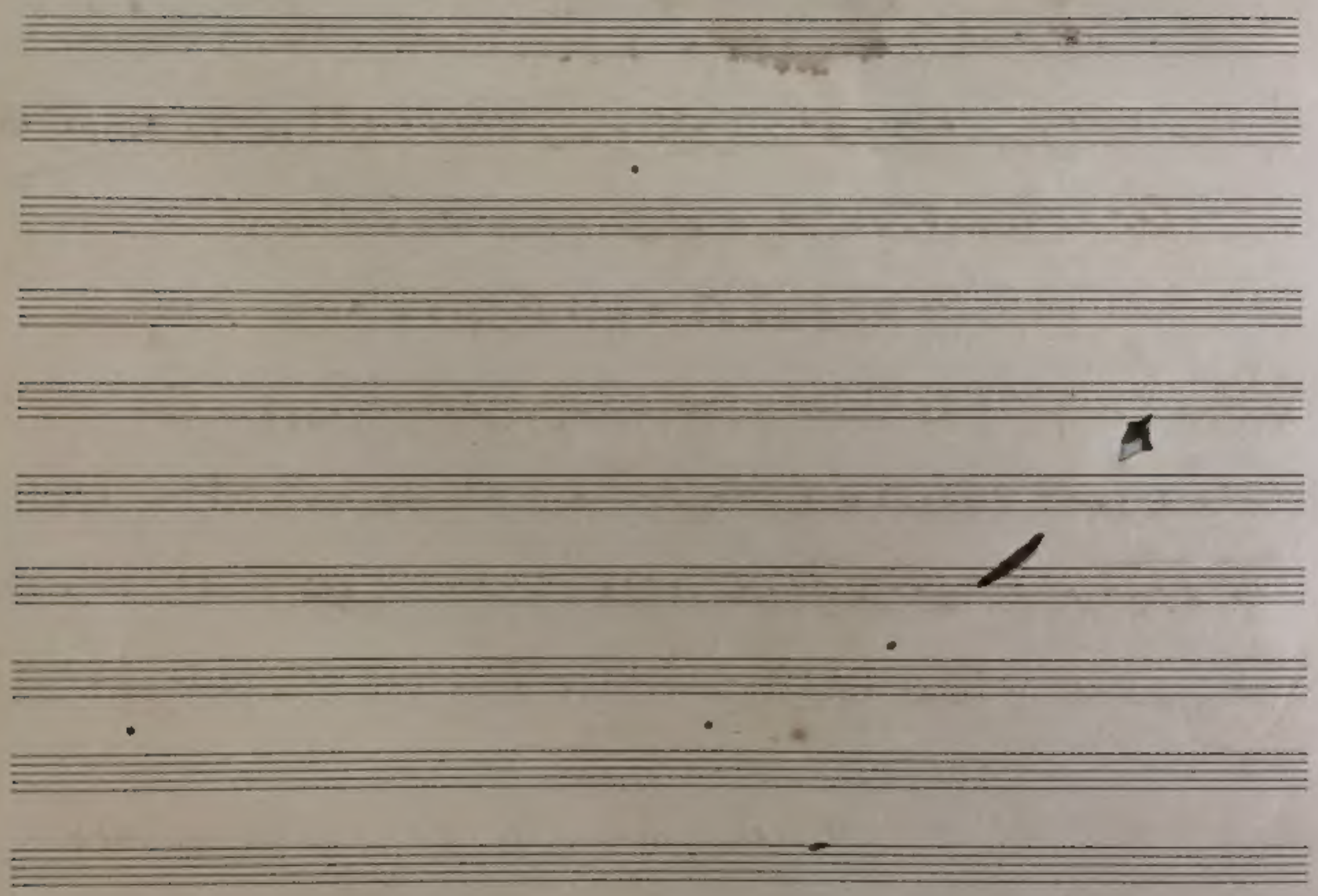
Benedictus *Gibbmo?*

Agnus Dei

fina

Pindamonhangaba 5 de Junho de 1954

João Antônio Corrêa



Handwritten musical notation on the right edge of the page, including staves and notes. The text "Gloria" is visible in cursive script.

Gloria

Handwritten musical notation on the right edge of the page, including staves and notes. The text "Gloria" is visible in cursive script.